

# KRISTOFER PAETAU:

## SELECTED PAINTINGS, SCULPTURES AND OBJECTS 2008 - 2004

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**Nationality:** Finnish **Born:** 1972 in Borgå, Finland

### EDUCATION

2006 – 2005: Higher Institute for Fine Arts (HISK), Antwerp, Belgium

2001 – 2000: Post-Diplome International ERBAN, Nantes, France

2000 – 1999: Meisterschüler Diploma, studies in the class of John M. Armleder at the Hochschule für Bildende Künste (HBK), Braunschweig, Germany

1999 – 1994: Master of arts diploma (DNSEP), Art-studies at the Ecole Nationale Supérieure d'Arts, Cergy, France.

### WORKS IN PUBLIC COLLECTIONS

MAC Museo de Arte Contemporanea de Niteroi, State of Rio de Janeiro, Brasil.

Galeria do Lago, Museu da República, Rio de Janeiro, Brasil.

Museo Tambo Quirquincho, La Paz, Bolivia.

Kunsthallen Nikolaj (Copenhagen Contemporary Art Center), Copenhagen, Denmark.

MoCa Museum of Contemporary Art, Cape Town, South Africa.

Videobrasil, Sao Paulo, Brasil.

### SELECTED EXHIBITIONS

#### 2007

- . Soloshow: "Painting China Now!", Kiosk, Ghent, Belgium, with Ondrej Brody
- . Biennale: "Prague Biennale 3 - Global Outsiders", with Ondrej Brody, Prague, Czech Republic. (cat.)
- . Film Festival: "Rotterdam International Film Festival", Participation with 2 videos, Rotterdam, Netherlands.
- . Groupshow: "The Tent Show", Kunsthallen Nikolaj (Copenhagen Contemporary Art Center), Copenhagen, Denmark.
- . Groupshow: "El Quinto Pasajero", Museo Tambo Quirquincho, La Paz, Bolivia. (cat.)
- . Groupshow: "MAC vazio", MAC Museo de Arte Contemporanea de Niteroi, State of Rio de Janeiro, Brasil
- . Groupshow: "Hell Yeah", MoCa Museum of Contemporary Art, Cape Town, South Africa.
- . Groupshow: "T/raum(a)'68", Hallen Belfort, Bruges, Belgium
- . Groupshow: "Status Questionis", Annie Gentils Gallery, Antwerpen, Belgium

#### 2006

- . Soloshow and Lecture/Performance: "Manet, Richter and G4PB in Memoriam", with Ondrej Brody, PROGR, Bern, Switzerland.
- . Performace: "Young boys' Anthropometries", with Ondrej Brody, Galleria Civia, Trento, Italy.
- . Groupshow: "Raw ideas", Gerhard Richter, Atlas Group and Kristofer Paetau, Espai01 del Museu Comarcal de la Garrotxa, Olot, Spain (catalogue).
- . Groupshow: "Report (Not Announcement)", basis voor actuele kunst BAK, Utrecht, Netherlands (catalogue).
- . Groupshow: "After Cage", with Ondrej Brody, Z33 Artcenter, Hasselt, Belgium (catalogue).
- . Groupshow: "Artist Migration Berlin", by Christiane Delbrügge/Ralf De Moll, Kunstverein Heidelberg, Germany (catalogue).
- . Groupshow: "Reality, 10.55 Odense", a "Croquis" model drawing project with Ondrej Brody at Konsthallen Brandts in Odense, Denmark (catalogue).
- . Groupshow: "Record 404 / Lovely Shanghai Music", with Team 404 & John Armleder, Shanghai Zendai Museum of Modern Art, Art Bank Space, China (catalogue).
- . Groupshow: "Knock Knock", with Ondrej Brody, Jack the Pelican Presents, Williamsburg, NYC,

# Fuck Faces (The Studio Visit)

An installation made out of 2 framed, stuffed leather reliefs (50 cm X 60 cm each) and a DVD video (9 min. loop) showing a seductive (transvestite) collector visiting a desperate artist who tries to sell his newest work.



# Salvador Dalix

30 oil paintings on canvas 30 x 40 cm. A 'hommage' to Salvador Dali painted by my chinese assistants.





# Child Picassos

Copies of drawings and paintings made by immigrant school kids in Berlin after works by Pablo Picasso.

The 6 drawings (pencil on A4 paper) were re-drawn by me and exhibited in 2004 at a Turkish hairdresser's in Berlin named Salon Picasso. The 9 paintings (oil on canvas, 30 X 40 cm) were re-painted in 2008 by my Chinese assistants.



# Andy! Oxidation Paintings

**Oxidation paintings by Mambo: a series of “piss-paintings” on copper painted canvas, 30x40 cm.  
And a DVD video documentation (3'10 loop).**

This work is based on the Andy Warhol Oxidation Paintings series (Andy Warhol used to ask his assistants and friends to piss on copper painted canvas, creating abstract expressionist paintings through the oxidation of the copper paint by the urine). I am working with a friend who is a professional dog trainer in Rio de Janeiro. On my request he taught his dog to piss on the copper painted canvases everytime he says “Andy ! ”.  
The video shows the creation of the first Oxidation Painting. The series started in 2008, taking place when walking Mambo on the street or simply at home in the garden.





# Painting China Now

A collection of 30 paintings (oil on canvas, 30 cm by 40 cm) depicting instances of violence inflicted by the Chinese government upon their own citizens. Commissioned through the internet from professional Chinese craftsmen, the results are beautiful, seductive works whose motivation, through suggesting 'painterly qualities', is in fact to embody the realities of capitalist profit and political oppression in a painting. Work made in collaboration with Ondrej Brody.



# TransRatFashion

**A COLLECTION OF 5 FASHION ACCESSORIES, 30 B&W PHOTOGRAPHS & 6 VIDEOS WITH 5 TRANSVESTITE MODELS.**

5 pieces of taxidermised rat design clothes presented in a glass vitrine (100 x 80 x 100 cm): a rat-bra, a rat-slip, a rat-handbag, a rat-handkerchief and a pair of high heel rat-shoes. A series of 30 black and white photographs on baryth paper. 50,8 cm x 60 cm. Six High Definition videos 16:9 DVD.





# Anthropométrie Brasileira I

One Acrylic painting on linen canvas 500 cm x 200 cm, a series of 13 colour photographs 50,8 cm x 60 cm and a video HD 16:9 DVD, colour, without sound. 8 min. 01 sec.

A picnic-painting experience with a family of 7 in Maricá, State of Rio de Janeiro, april 2007





# Anthropométrie Brasileira II

One Acrylic painting on linen canvas 500 cm x 200 cm, a series of 11 colour photographs 50,8 cm x 60 cm and a video HD 16:9 DVD, colour, with sound. 21 min. 16 sec.

A nude-painting experience with a family of 4 in Maricá, State of Rio de Janeiro, april 2007



# LustraChromos

12 monochrome paintings on skin mounted on wood (size: 1 foot by 1 foot) + 12 shoe-polishing kits.

A DVD video 5 min. 47 sec.

This work was made in La Paz, Bolivia in collaboration with the local shoe-shining boys. Instead of having our shoes polished we offered them white leather canvases to be “polished” and tainted in different colours. Work made in collaboration with Ondrej Brody.





# DogCarpets

## 10 taxidermised dogs.

The final work was realized by Ondrej Brody. See the whole process documented here:  
[http://www.brodypaetau.com/?page\\_id=119](http://www.brodypaetau.com/?page_id=119)



# CowSculptures

**4 sun-dried cowskins.** These works were made in La Paz, Bolivia in collaboration with the municipal slaughter house. Work made in collaboration with Ondrej Brody.





# G4PB Presentation

A framed smashed Apple G4 PowerBook laptop and a DVD video of 36 min.

The result of a lecture/performance made at the opening of the exhibition: "Manet, Richter and G4PB in Memoriam", at PROGR art center, Bern, Switzerland. Work made in collaboration with Ondrej Brody.

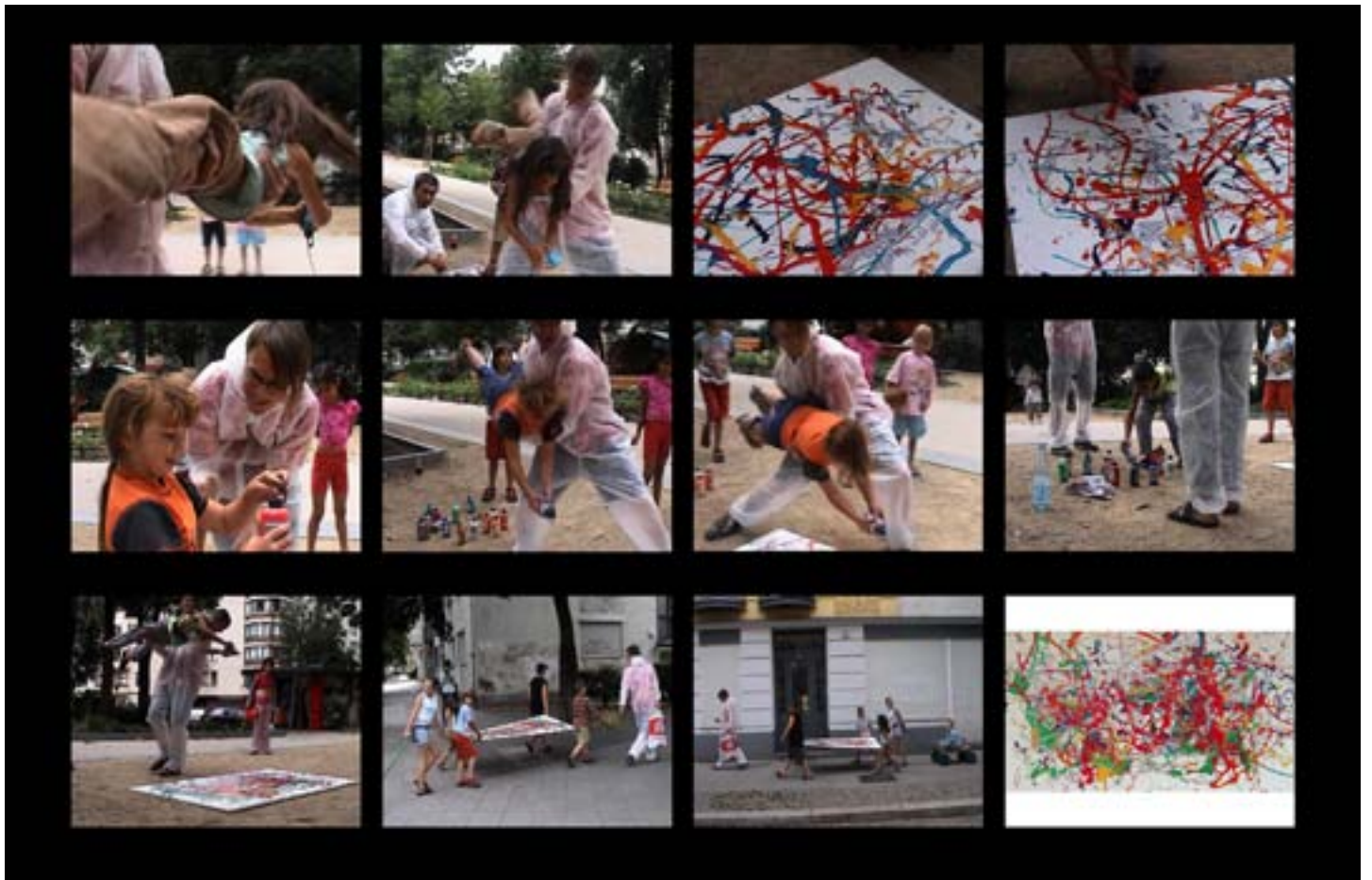




# Airplane Dripping

A painting (acrylic on canvas, 190 cm X 120 cm) and a DVD video (7 min. 15 sec.)

Part of a collaborative project in Berlin together with Ondrej Brody and Avdey Ter Oganian. The Neighbourhood Avantgard Art School (Kiez Avantgard Kunstschule) was an improvised and unpedagogical attempt in producing contemporary art with the participation of children.





# The Punishment

A color photograph (30 cm x 40 cm) framed with passepartout (50 cm x 60 cm) and a DVD video (5 min. 03 sec.)

Part of a collaborative project in Berlin together with Ondrej Brody and Avdey Ter Oganian. The Neighbourhood Avantgard Art School (Kiez Avantgard Kunstschule) was an improvised and unpedagogical attempt in producing contemporary art with the participation of children. In this case the children produced 'political art' by 'punishing' the official George W. Bush portrait.



# AVU Monochromes

15 grey monochrome paintings (acrylic on canvas, 50 cm X 70 cm) and a DVD video (6 min. 56 sec.)

The Monochrome Painting Class was realized with 15 teenagers who prepared and stretched the canvas in order to paint a grey monochrome with closed eyes and finally install the paintings for exhibition at the Academy of Fine -Arts. Part of the AVU project: Avant-Garde Art Education for teenagers, with Ondrej Brody, Jitka Mickulicova and Evzen Simera, Academy of Fine-Arts (AVU), Prague, Czech Republic.





# Teen-Art-Therapy (Ideal Man & Woman)

2 charcoal drawings (120 cm x 600 cm each) and a DVD video (1 min. 39 sec.)

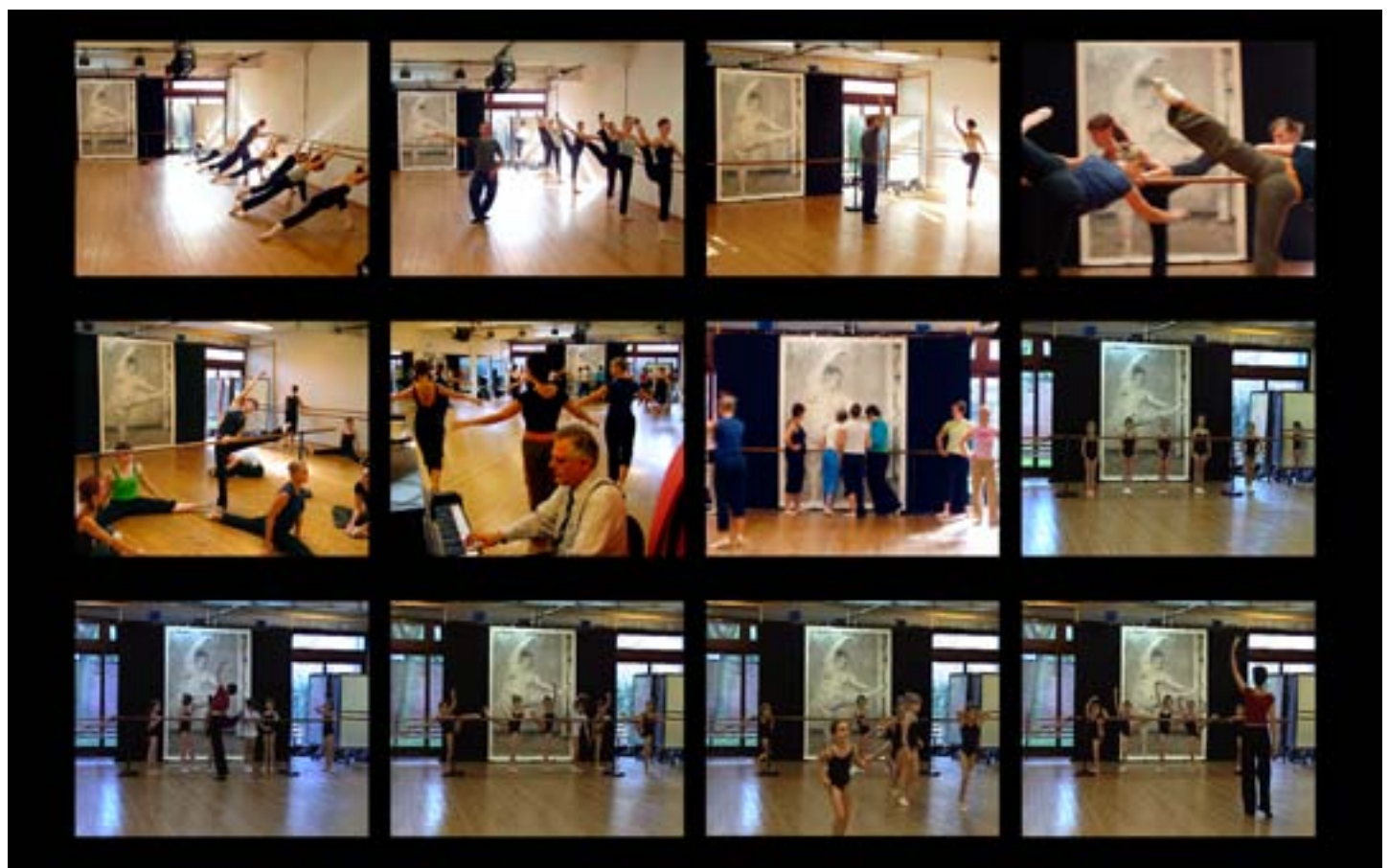
The Teen-Art-Therapy workshop consisted in different visual experiences that had an art therapy character. The young adults were dealing with ways of representing the Other. The Therapy Nude Drawing session: Ideal Man & Woman consisted in asking the students to draw the ideal man and the ideal woman. Workshop and video installation at the Elisabeth von-der-Pfalz Berufskolleg, within the groupshow "Leere & Vision" organized by the MARTA museum in the city of Herford, Germany. Work made in collaboration with Ondrej Brody.



# Corpulent Ballerina (Dansstudio Arabesque!)

One painting (Iridescent acrylic colours on paper, 196 cm x 267 cm) and a DVD video (4 min. 18 sec.)

I exhibited an old work (the painting 'Corpulent Ballerina') at the private dance school Arabesque! in a Deurne, Belgium.





# Villa Magica (Levitation Paintings & Gentleman Magician)

Installation with nine paintings (Iridescent acrylic colours on wooden panels, 70 cm x 100 cm), a DVD video (4 min. 41 sec.) and special lighting.

The original installation and performance took place in Antwerp, Belgium.

